



# GALLERY NEWS

**WILLIAM ROCKHILL NELSON  
GALLERY OF ART  
MARY ATKINS MUSEUM  
OF FINE ARTS**

*Rockhill Road at Forty-fifth Street*

*Kansas City, Missouri*

Open week days 10 a. m. to 5 p. m.  
Free Days—Saturday, Sunday, Public Holidays and Wednesday Evenings, October thru May. Sunday and Holiday Hours—2 p. m. to 6 p. m.

Closed:  
All Mondays  
New Years, July 4th  
Thanksgiving and Christmas



GALLERY NEWS

SUMMER

1941

SPECIAL EXHIBITIONS: The summer months will offer a variety of temporary exhibitions in the central loan galleries.

BUTLER ART INSTITUTE EXHIBITION: Since 1936, the New Years Show at the Butler Art Institute of Youngstown, Ohio, has been an annual and important event. It attracts artists within a distance of one hundred miles of that city and has increased so in general excellence that this year it is being circulated throughout the museums of the country. The selection of the group for 1941 was made by the artists Doris Lee, Grant Wood, and Hobson Pittman, which should promise an interesting cross section of the painting of eastern Ohio. The canvases will be hung in the Central Loan Gallery for the month of June.

PHOTOGRAPHIC SOCIETY OF AMERICA: The Fifth Annual Traveling Salon of the Photographic Society of America consists this year of 104 prints from the invitation exhibition shown at the New York World's Fair of 1940. These cover a great variety of subject matter and will be installed in the central and south loan galleries for the month of July.

EXHIBITION OF LACES: It is several years since the fine laces in the permanent collection have been on exhibition and a special showing is being arranged for the north loan gallery. This will open in June and continue through the summer. Various types of laces from Italy, England, France, and Belgium will be included. Perhaps the most beautiful single piece is the Flemish Flounce of Point d'Angleterre a Brides made for the Austrian Emperor Charles VI and his bride, Elizabeth Christina, in the early 18th century. It is over five feet long and the design shows the crown of the emperor and the order of the Golden Fleece.

with the initials of Charles and his empress repeated in the border. It is outstanding as an example of bobbin or pillow lace. Several fine pieces of lace have been presented to the collection recently and they will also be shown.

CONTEMPORARY DRAWINGS: For the month of August, the couch loan gallery will be installed with a group of 20th century drawings and water colours from the permanent collection, augmented by loans. These will include works by both European and American artists.

DECORATIVE ARTS: The general interest in the decorative arts, furniture, textiles, silver, china, never wanes. The central loan gallery will be installed for the month of August with composite groups from this fascinating field. Many of the objects have been presented to the Gallery which will add to the interest which this special exhibition will arouse.

KNOW YOUR GALLERY: Each Gallery News issue will have one short paragraph devoted to some object in the permanent collection which is not only representative of the type, but is especially rare. This month the Back of a Chasuble on the West wall of the new European Sculpture Gallery has been chosen. Formerly in the famous Fildor and Von Nemes collections, it is an almost unique example of a late Gothic velvet brocade in which many colours are introduced. Usually in this early period, not more than two tones are seen, but here five colours, black, blue, red, green, and white are used. The symmetrical and precise design is especially beautiful and characteristic of the period. It consists of a row of addorsed deer in a preserve, under a formalised tree, alternating with a row of fountains bursting into buds and a large pomegranate which is flanked by confronted peacocks. Experts have pronounced it one of the finest early velvets in this country.

CERAMICS GALLERY: So many requests have been received asking that the opening group of the superb Burnap Collection of English Pottery remain on view during the summer, that it has been decided not to start the historic survey of the collection until the fall. The virile and striking examples of Slipware, the delicate and fragile Salt Glaze, the Astbury and Ralph Wood Figurines that rival porcelains in their refinement, the classic Wedgwood, and the smart and modern appearing Agate Ware may be seen until September when the installation will be changed.

PRINT GALLERIES: A comprehensive survey of prints from the permanent collection will be hung in the Print Rooms for the summer. This will include examples by German, Italian, French, Dutch, and Spanish artists and such men as Schongauer, Holbein, Durer, Cranach, Grun, Mantegna, Pollaiuolo, Mocetto, Tiepolo, Duvet, Gourmont, Nanteuil, Rembrandt, Van Leyden, Van Dyke, and Goya will be represented by characteristic sheets.

OLD MASTER DRAWINGS: Gallery 14 has been redecorated and for the summer will be installed with a group of Drawings from the permanent collection. These will include examples by Bandinelli, Perugino, Piazzetta, Tiepolo, Steen, Rowlandson, Van Dyck, Dumonstier, Lorrain, Gericault, and Ingres.

SUMMER CLASSES FOR CHILDREN: Enrollment for the summer classes for children will be on Saturday, June 7th, at 10 A.M. Any child over seven years of age is eligible for these classes which will begin on Thursday, June 12, and continue each Tuesday, Thursday, and Saturday morning from 10 until 12, through July 26th. The following classes will be offered:

Drawing I - age 13 and over  
" II - " 11 and 12  
" III - " 9 and 10  
" IV - " 7 and 8

Gallery Games -	Ages 7 to 9
Crafts	- " 12 and over
Clay Modeling I -	" 10 and over
" "	II - " 12 and over
Marionettes	- " 12 and over

The enrollment fee for all classes is \$1.00, with a small supply fee, varying according to the class.

GAME TRAY: The Saturday Game Tray, with new and revised games will be open throughout June and July.

SUNDAY AFTERNOON CONCERTS: The Sunday afternoon concerts will continue through the month of June, with the following programs presented:

June 1 -	Federal Concert Orchestra
June 8 -	Artist Pupils of Miss Bertha Hornaday
June 15 -	" Richard Canterbury
June 22 -	" Miss Gladys Schnorff
June 29 -	" Lois Black Hunt

In addition, the Conservatory of Music will present the String Orchestra under the direction of Forrest Schults on Thursday evening, June 5th, and on the following evening, June 6th, the Commencement Exercises.

GALLERY NOTES: Miss Lindsay Hughes of the Gallery staff will leave June 19 for Princeton University where she has been awarded a Scholarship for study in the summer seminar in Islamic Studies.

Miss Frances Webb and Miss Louise Nelson of the Educational Department attended the meetings of the American Association of Museums in Cincinnati and Columbus.

45

46

47

William Rockhill Nelson Gallery of Art

Atkins Museum of Fine Arts

Kansas City, Mo.

RETURN POSTAGE GUARANTEED

Sec. 562, P. L. & R.
U. S. POSTAGE
<b>PAID</b>
Kansas City, Mo.
Permit No. 897

Miss Katherine Parker, Librarian  
Baltimore Museum of Art  
Wyman Park  
Baltimore, Maryland

**Postmaster:** If addressee has moved notify  
sender on Form 3547, postage for which is  
guaranteed.